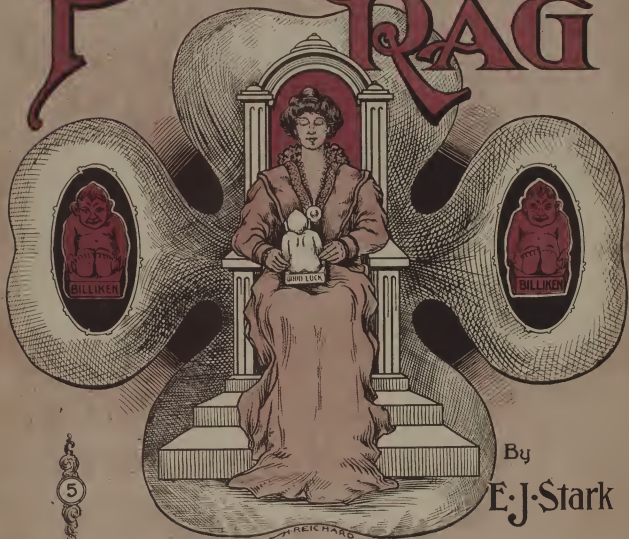


BILLIKEN RAG



By
E. J. Stark



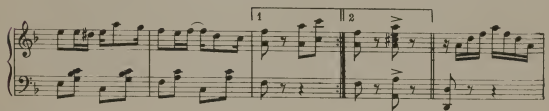
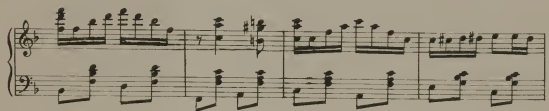
Billikin Rag.

INTRO.

E. J. STARK.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The introduction consists of six measures across six staves. The first two staves show a rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The third staff introduces a more complex harmonic texture with chords and moving lines in both hands. The fourth and fifth staves continue the rhythmic and harmonic development. The sixth staff concludes the introduction with a final chord and a half-note rest in the right hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. First and second endings are indicated by bracketed numbers 1 and 2 above the staves.

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Billikin Rag, 4.



HAM AND—A sentimental rag. Arthur Marshall
 HAVANA RAG—Corrugated to a finish. Exhilarating. Maurice Kirwin
 HELIOTROPE BOUQUET—The audible Poetry of Motion. Scott Joplin
 HILARITY RAG—Positively the best rag since Maple Leaf. Scott Joplin
 HONOLULU PRANKS—Thoroughly warranted—warp and wood. Skyes
 KANSAS CITY RAG—This is a chip off the same block as Frog Legs, and written by the same man. Any comments would weaken it. James Scott
 KENTUCKY WALK-AWAY—Easy and quite catchy. Very Cummins
 KINKLETS—Very ingenious and strictly up-to-date. Very Cummins
 KYRENE—All to the good. High class without a struggle. E. J. Stark
 MANHATTAN RAG—Finted and frilled, good and proper. Hear Brownold
 MAPLE LEAF—The king of fall rags. Description impossible. Scott Joplin

MEDDLESOME—Prepare for a surprise. St. John
 MINSPIRE MAN RAG—Rare and catchy. If you don't rave over it we are insulted. Robinson
 MY SOUTH SEA ISLAND QUEEN. Woster
 NONPAREIL—The latest by Joplin—That's all. You will want it. Scott Joplin
 ONE MORE RAG—Easy and catchy. Berger
 OPHELIA RAG—Will certainly add a chapter to the gaiety of Nations. Fine three color title page. Scott
 ORIOLE RAG. Scott
 PEACHERINE—Somewhat easier, but all on the spot. Scott Joplin
 PEACH—Nothing finer. Marshall
 PIPPIN—A fine sentimental rag. Marshall
 PRINCESS RAG—Exquisitely beautiful. Scott
 QUALITY RAG—One of Scott's best. Scott
 RAGTIME BETTY—The best since Maple Leaf. Scott
 RAGTIME DANCE—Thrilling, stop-time, two-step or huck and wing. Scott Joplin

SAND PAPER RAG. Kilmann & Schwab
 SAPHO. J. Russell Robinson
 SCHOOL OF RAGTIME—It teaches you thoroughly. Joplin
 SENSATION. Lamb
 STRENUOUS LIFE—Joplinese and eccentric; away up. Scott Joplin
 SUNBURST—Equal to Frog Legs. Scott
 SUNFLOWER SLOW DRAG—Twin sister of Maple Leaf. Scott Joplin
 SWIPESY—Fine but don't take our word for it; get it. Scott Joplin
 SYMPATHETIC JASPER—The name pipes its quality to a hair's breadth. Catlin

TEN PENNY RAG. Brandon
 THE CLIMBERS RAG—Title page has a halftone picture of each player on the St. Louis Cardinal team. Skemore
 TOPSY'S DREAM—A vision blues. Williams
 TROMBONE JOHNSON—Tells the artistic story with a smile. E. J. Stark
 UNIVERSAL RAG—Reminds us of the Akound of Swat, or something. Woster
 WHIRLWIND RAG. Brownold

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ACHING HEARTS—Best of Kirwin's Waltzes. Beautiful melody. Kirwin
 AUGUSTAN CLUB—Joplin's best waltz. Suberb arrangement. Scott Joplin
 BERTRAM WALTZES. York
 CASTLE SQUARE—These glittering arpeggios awaken the fabrics. Brownold
 CAVALIER—Good waltz and fine three-color title-page. Brownold
 CLARICE. Brownold
 CYNTHIA. Brownold



Och Himmel! the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot wailing deazle—I cern't find der notes
 Und der time he gone crazy by Jing
 'Raus mit der new fangled stuff of to day
 I blays der same blece dot my grand vatter days

RAGTIME THAT IS DIFFERENT

A BREEZE FROM ALABAMA—A story in transitions. Scott Joplin
 AFRICAN PASS—Easy and brilliant. Good to catch the ragtime swing. Maurice Kirwin
 BLUE JAY RAG. Frank Wooster
 BRAIN STORM—A Rag Wake-out. Bud Manchester
 CALLA LILY RAG. Logan Thane
 CARNATION—From the fountain of the Simon pure. A good one. Douglas
 CASCADES—Imitable. The melody glides through a labyrinth of harmony with a surprise at every turn. A classic. Scott Joplin
 CHAMPAGNE RAG—The greatest brilliancy with the least difficulty. Lamb
 CHRYSANTHEMUM—The product of a dream. An inspiration. Scott Joplin
 CLOVER BLOSSOMS RAG. Manchester
 COLLARS AND CUFFS—A Rousing Rag. C. H. St. John
 COLE SMOAK—Intellectual and sentimental. A top tier. Clarence St. John
 COMUS—Brilliant, showy and not difficult. Bruggeeman
 CORRUGATED RAG—A new style of rag. Get it. Mellinger
 DARTOWN CAPERS—A white man's rag. Stark
 EASY WINNERS—Joplin's favorite. Joplin
 ELITE SYNCOPIATIONS—Syncopation in last part are actually frenzied. Scott Joplin
 ENTERTAINER. Scott Joplin
 ETHIOPIA—Different from all rags. Grant. Lamb
 EXCELSIOR—A heavy weight. Lamb
 FIG LEAF—A high-class rag. Scott Joplin
 FELICITY RAG—It is Joplinese throughout. Joplin
 FROG LEGS—Now we need adjectives in fifteen degrees with a rising inflection. We need letters a foot high and a few exclamations points about the size of Cleopatra's needle—but we won't tell you of this piece, we want to surprise you. James Scott
 FUSS AND FRAUDS—Dramatic. You can read the title page a country block away. Exceedingly showy inside and out. Marshad
 GRACE AND BEAUTY—A classy rag. James Scott